

Letter Formation Mat



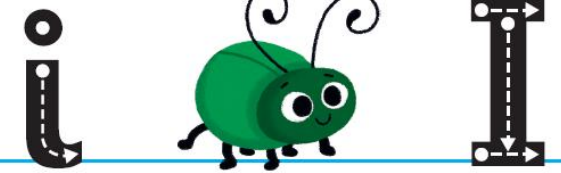
I go up and over the hill from right to left. I curl around like a snake



I go up and over the hill from right to left and curl around. I straighten up to catch the hook, then go straight down, and flick.



I start at the top and go straight down to the bottom line and flick. I take my pen off. I cross the stick from left to right just above the half-way point.



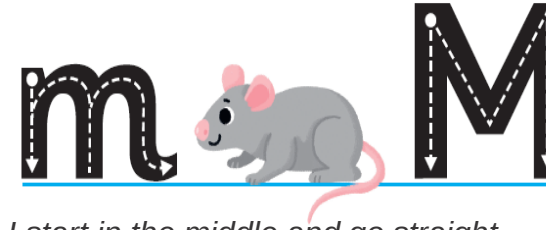
I start in the middle, go straight down to the line and flick. Then I take my pen off and put a little dot above the stick.



I start in the middle and go straight down through the writing line. Then I go straight back up to form a half bridge, which curves round to form a bowl, and sits on the writing line.



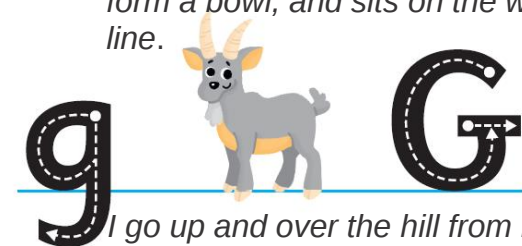
I start in the middle and go straight down to the line. Then I go straight back up to form a full bridge, then flick.



I start in the middle and go straight down to the line. Then I go back up to form a full bridge, then another full bridge, then flick.



I go up and over the hill from right to left, and curl around. I straighten up to catch the hook, then keep going straight up (to just below the top writing line) to make a tall letter. Then I go straight down (to the bottom writing line) and flick.



I go up and over the hill from right to left, and curl around. I straighten up to catch the hook, then go straight down through the writing line. I curl to make a tail below the writing line from right to left.



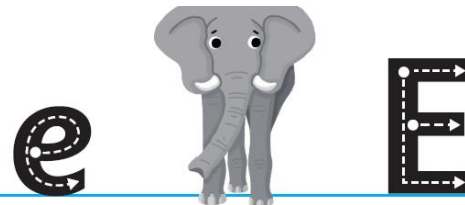
I go up and over the hill from right to left, then curl right around to form a circle (which sits on the writing line).



I start in the middle and go up and over the hill from right to left, and curl around (to sit on the line).



I start at the top and go straight down to the bottom line. I go back up (to half-height) to form half a bridge then turn it into a bow shape



I set off from left to right. I sweep around and continue as if I am forming the C letter sitting on the writing line.



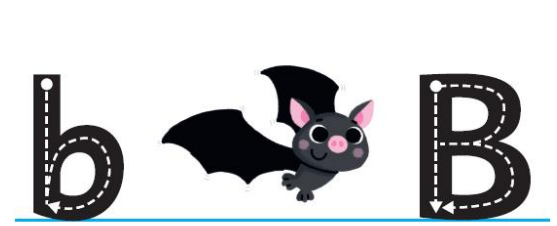
I start in the middle and go straight down then curl to form a bowl sitting on the writing line. I go back up to half-height, then straight back down to the writing line and flick.



I start in the middle and go straight down to the line. I go back up to form half a bridge.



*I start at the top and go straight down to the bottom line.
I go back up (to half-height) to form a full bridge, then flick.*



I start at the top and go straight down to the bottom line. I go back up (to half-height) to form half a bridge then curve to meet the bottom of the stick.



I go up and over the hill from right to left then go straight down through the writing line. I curl to make a tail below the writing line from right to left (like the /g/).



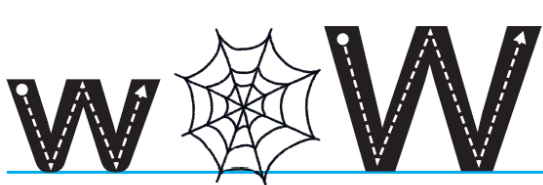
I start at the top and go straight down to the bottom writing line, and flick.



I go straight down through the writing line. Then I curl to make a tail below the writing line from right to left (like the /g/ and /f/). Then I take my pen off and put a little dot above the stick.



I start in the middle and form a single zigzag which sits on the writing line.



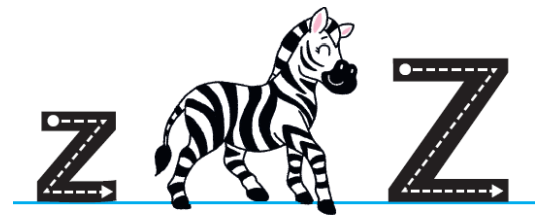
I start in the middle and form a double zigzag which sits on the writing line.



I form a diagonal line similar to the first line of the /v/. I take my pen off and start on the bottom writing line to form a diagonal line up to half-height which crosses the first line.



I go straight down and curl to form a bowl sitting on the writing line. I go back up to half height, then straight back down through the writing line. Then I curl to make a tail below the writing line from right to left.



I form a short straight line across from left to right. Then I form a diagonal line back down to the line. Finally I form another short straight line across from left to right (which is along the bottom writing line).